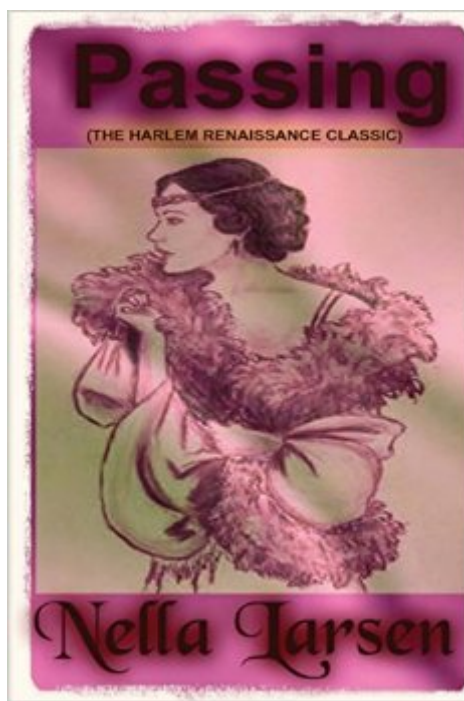


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# Passing: A Novel



## Synopsis

Originally published in 1929, *Passing* tells the troublesome relationship between two African-American women who are light enough to pass for white. Irene Redfield marries an African-American doctor and moves to Harlem. Clare Kendry, on the other hand, marries a bigoted white man -- never telling him of her true heritage. When the two women meet, after decades of separation, they impact each other's lives in ways that neither would have imagined.

## Book Information

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #61,842 in Books (See Top 100 in Books) #88 in [Books > Literature & Fiction > African American > Historical](#) #5851 in [Books > Literature & Fiction > Genre Fiction > Historical](#) #12262 in [Books > Literature & Fiction > United States](#)

## Customer Reviews

I bought this book for my college class and the writing is superb. Written during the Harlem renaissance it is an interesting look at the lives of two women who are born into the African American community of Chicago but they both can pass as white. Each woman takes a different path and pros/cons are explored in this fantastic story of crossing over the segregated lines of society.

The Novella is clearly and beautifully written. It talks to your feeling and describes the characters' reaction as typical humans who so many people can relate to. It is a wonderful reading experience, you would just feel yourself in another world. Love it.

I read this book along with my *Rough Riders* as sort of a reference to my stories of the Wallace's as a past reflection to my modern day American Family. I appreciated the author's explanation of some of the ridiculous ways that people in past times thought that they could identify someone of color, by

their ears, or nail bed. A lot of these ideas have passed down even to modern day ideas and thoughts. This book was short and interesting. I would definitely suggest that someone else read it. I gave it four stars out of five because although it was short I personally would've appreciated more background on Irene and Brian's relationship. I got the point, but I would've like to have known why he thought that "sex was a joke", and so on and so forth.

This is a wonderful novel, but this is a very poor digital copy. It is filled with digitization errors, such as wrong capitalization, weird spacing, and words that were not digitized quite correctly. I would suggest the other Kindle version (though I don't know if it's any better or not). I'd also hoped this version might have a scholarly introduction, but it does not.

There isn't much action in the plot or character development. The story is pretty predictable. The writing is distracting. The author's sentence structure is very unusual. The only upside is that it is a very quick read.

The story line was good. Interesting to read about passing and it's long term affects. Always thought of the pros but the cons made perfect sense to me. Formatting of text was sometimes hard to follow.

I am taking a course in the Harlem Renaissance and the author is the first we are studying. I found the book veery well written, flowing easily from one scene to the next. The compelling topic of passing for white in 1927 and the tragedy it could bring was handled beautifully.

The novella is excellent. However, there are some disreputable editions on sale. Get the Rutgers University Press edition; it is the only good edition available.

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